

Name: _____

Class: _____

Assessment: *The Princess Bride*

Novel versus Movie

Standard RL.7.07: Compare and contrast a written story, drama, or poem to its audio, filmed, staged or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

	Non-Proficient 1	Approaching Proficiency 2	Proficient 3	Exemplary 4
<u>Standard: RL.7.07</u> Compare and contrast a written story, drama, or poem to its audio, filmed, staged or multimedia version, analyzing the effects of techniques unique to each medium	Student is not able to compare and contrast various mediums well enough to analyze the effects of techniques. Conclusions can not be drawn.	Student is able to compare and contrast the various mediums, but has difficulty analyzing the effects of the techniques unique to each medium. Student attempts the tasks, but answer is flawed, is not appropriate to task, or does not support the question fully.	Student is able to fully and completely compare and contrast the various mediums. Student is able to analyze the effects of the techniques unique to each medium. Student completes the tasks, but answer may have minor flaws.	Student is able to fully and completely compare and contrast the various mediums often in complex and surprising ways. Student is able to analyze the effects of the techniques unique to each medium (explicit and inferences), draw judgments, and create opinions.

Standard RL.7.01: Cite several pieces of textual evidence to support and analysis of what the text says explicitly as well as inferences from the text.

	Non-Proficient 1	Approaching Proficiency 2	Proficient 3	Exemplary 4
<u>Standard: RL.7.01</u> Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from it.	Student is not able to read text close enough to determine explicit or inferential textual evidence. Conclusions can not be drawn.	Student is able to read text closely but has difficulty determining explicit or inferential information. Student attempts to use textual evidence but evidence is not appropriate to task, or does not support the question fully.	Student is able to read text closely and can determine what the text says both explicitly and by using inferences. Student is able to cite specific textual evidence when writing or speaking. Textual evidence supports conclusions.	Student is able to read text closely and can determine what the text says both explicitly and by using inferences. Student is able to cite specific textual evidence when writing or speaking. Textual evidence supports conclusions. Student can also analyze the text with its textual evidence (explicit and inferences) to draw judgments and create opinions.

Goldman was the author for both the novel as well as the movie script. How does the book compare to the film?

- 1) What plot changes do you notice?
- 2) Why do you think these plot changes were made?
- 3) Choose one of the following and compare and contrast how he or she is developed in the novel compared to how he or she is developed in the movie. Westley, Buttercup, Inigo, Fezzik, Prince Humperdinck, Count Rugen.
- 4) Choose one of the following and compare and contrast how it is developed in the novel compared to how it is developed in the movie. Theme, Author's Purpose, Mood, Setting, Genre. Don't forget to explain what each is! Don't forget that it may be different in the novel than in the movie! Don't forget that there may be more than one depending on the story line!

***Make certain that you refer back to the rubrics and have covered all aspects that are required for your desired score. Use examples and back your answer up! Remember, it is not about your answer as much as your evidence to prove your answer!